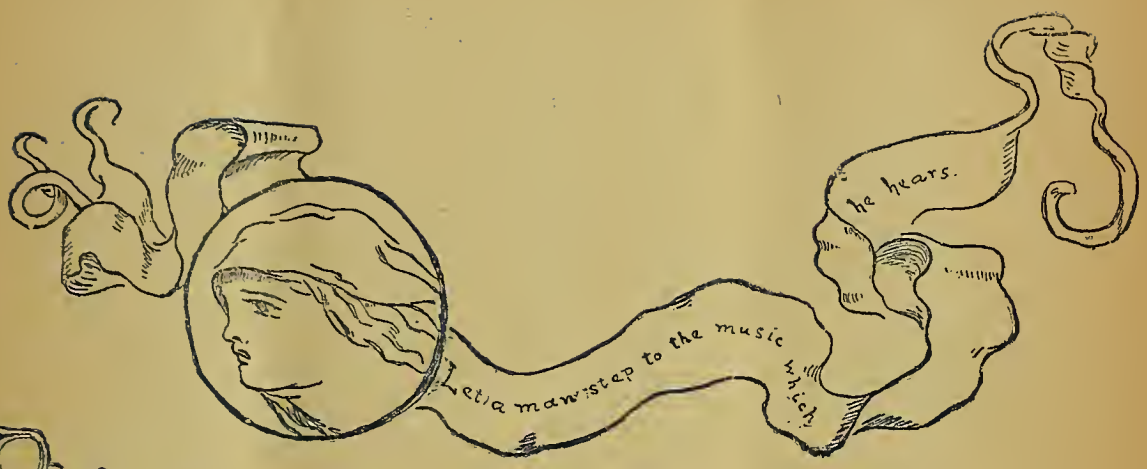

The Wellesley Prelude.

VOLUME III.—NO XXXIII.

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JUNE 4, 1892.

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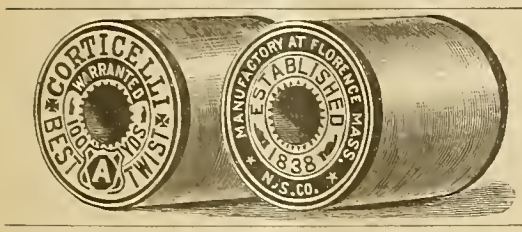

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THE WELLESLEY PRELUDE.

VOL. III. NEWTON, MASS., JUNE 4, 1892. No. 33

The Wellesley Prelude.

Edited by the Students of Wellesley College and published weekly during the college year. Price $2.00 a year. Weekly copies 5 cents. Monthly copies 15 cents.

EDITORS:

BLANCHE B. BAKER, '92.

JANET E. DAVIDSON, '92. AGNES S. HOLBROOK, '92.
HELEN G. EAGER, '93 CAROLINE N. NEWMAN, '93.
HELEN R. STAHR, '94. FRANCES LUCAS, '94.
ETHEL STANWOOD, '94. ANNIE SYBIL MONTAGUE, '79.

MISS CAROLINE MUDGETT, SP.

All literary communications from the students of the college should be sent to the LITERARY EDITOR OF THE PRELUDE, through the PRELUDE box in the general office. Literary communications from outside the College should be directed to the Alumnæ Editor, Miss Annie Sybil Montague, Wellesley College Wellesley, Mass.

Subscriptions and all business communications should be sent *in all cases*, to Helen Eager, Wellesley College, Wellesley Mass.

Advertisements should be addressed to Mr. Fred W. Walker 74 Tremont street, Room 21, Boston, Mass.

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EDITORIALS.

Next year Wellesley is prepared to offer exceptional advantages for post graduate study. The fact that only a year's residence and work is necessary to obtain a master's degree by those who already hold the degree of B. A., and the particularly fine courses which are offered by the different departments, will bring back to the College many of her Alumnæ. The literature and history departments offer new courses in graduate work which will be especially valuable to those desiring to specialize in these branches. The literature department offers a course in Wordsworth and Browning open to those who have completed course VII or an equivalent, and, for those who have made a study of the Shakesperian drama, a course is offered in the study of his contemporaries and successors. The history department offers two graduate semesta courses under the direction of Miss Kendall. These are course VI, the history of political institutions and course VII, the study of constitutional law. In the department of economic science two semesta courses for graduate study will be opened for the first time next year. These are course III, a statistical study in economic science, and course IV, a study in the historical development of socialism. These increased facilities for work which the college is prepared to offer are evidences of her growth, the broadening of her policy, and her high standard.

Among the new courses to be offered during the coming year, the literature department offers a valuable one in the study of Anglo Saxon. The object of such a course will be to present to the student a knowledge of the Anglo Saxon period from its language. A study of the grammar of the language will be required, and readings will be made from both prose and poetry to enable the student to gain a knowledge of the life and early literature of that far-away period. This course will prove particularly valuable for those desiring to specialize in literature.

The third annual business meeting and banquet of the New England Inter-Collegiate Press Association was held in Springfield, Mass., on May 25th. Most of the New England colleges were represented by delegates from their editorial boards, and the meeting

proved one of exceptional interest and enjoyment to those present. The objects of the Association are "the furtherance of literary interest, the elevation of the standard of college journalism, and the promotion of social intercourse among the editorial staffs." Such an association must prove of great value in the development of college journalism, which is becoming a prominent feature in our college life. The intercourse between editors of papers widely different in aims and scope, and the interchange of ideas and theories, cannot fail to be of practical value in raising the standard of our college publications. The interest and hearty co-operation of the members of the association were particularly noticeable this year at the meeting, and their enthusiasm promises much for the future growth of the association and the success of college journalism.

There will be three more issues of the PRELUDE during the present year. The next issue of June 11th will be the Tree Day number, and will contain a report of the Tree Day exercises and the speeches delivered. The issue of June 18th will be the literary number, and the final issue of the year will be the Commencement number, containing reports of the exercises and the address delivered to the graduating class. This number will not be issued until June 25th, and will be mailed to all subscribers. Extra copies of these numbers may be obtained during office hours at the PRELUDE office.

ONE AFTERNOON.

The two were walking down the street together, and the younger man was expressing his opinion with some earnestness.

"When I first came to the South," he was saying, "I had the regulation northern abhorrence of southern injustice to the negroes, but what I've seen down here has converted me. The southern negro has a good enough time, as long as he behaves himself. O, I know"—as his friend made a motion of dissent,—"I know what you think about the black counties. Things do happen, I admit, which aren't ideally beautiful, but the world isn't ideal yet. Here you have the two races brought together, the white and the black. They can't exist on terms of equality; one or the other must rule. The whites have got the upper hand, and they're going to keep it. There are cases of individual hardship, of course, but in the long run it's better for the world that the white race should be dominant. And it's inevitable, too; say what you will the negroes are an inferior race, and the higher civilization must come to the top, always."

"Or, in other words, the weaker must go to the wall?" said his friend. "Well, Tyrrel, its no use our discussing this matter again. When I see you helping to lynch a darkey, or taking part in some affair like that down in Richmond the other day, I'll believe that you mean what you're saying; but till then, I'll keep on thinking that I know you better than you know yourself. How fast the snow is going! Did you get a sleigh ride this morning?"

"No," replied Tyrrel, "I wasn't in luck; "I couldn't even get a packing box and a pair of runners."

"You missed it, then," said his friend. "You don't know when you'll have another chance. I haven't seen a snow-fall here before since the sixties, and never expect to see one again. It isn't often our climate plays us such tricks. Well, I turn off here. Good day."

Tyrrel was near the door of his office now, but he turned back again. It was too fine to go in just yet, he told himself, as he walked on, keenly enjoying the beauty of the day. The sky was soft and blue, and the sun as bright as in May. The snow which had

covered the streets in the early morning was little more than a mass of wet slush now. Earlier in the day, nearly the whole city had been out to enjoy the novel delights of sleighing and snow-balling; now, there were few ladies on the streets, the snow was too far gone for sleighing, and the snow-balling had lost the good nature which marked it in the early morning. Crowds of boys and men of the rougher sort were gathered at the corners, unmercifully snow-balling every well dressed man who came within range. Tyrrel turned into a street where this one-sided warfare was going on briskly. His appearance was the signal for a shower of missiles, but dodging the balls as best he could, he established himself in a position of safety, with his back against a large plate-glass window, whence he thought he could safely watch the fun.

"The crowd is getting excited," he thought; it wouldn't take much now to make them dangerous. Their fun is getting pretty rough, already," he added, as an elderly gentleman escaped from the crowd, hatless and bespattered from head to foot with the muddy slush.

But in spite of himself, Tyrrel's thoughts wandered from the scene before him. The world looked very bright to him that day. Three years before he had come here, without friends, almost without money, determined to make himself a name, a fortune as well, at the law. It had been a hard, a bitterly hard struggle, but he felt sure now that complete success was only a question of time, and partial success was his already. Far away in the north he had left a brown-eyed maid, from whom he had parted with an aching heart, but now it would not be long until he could go back for her. Already the column of 'Houses to Let' interested him more than any other in the daily papers, and on all his walks he viewed critically every cottage that seemed likely to come anywhere within his means. Marjorie would not mind that he had to begin in a small way. Some day, perhaps.

Tyrrel roused himself from his reverie. A negro was coming down the street, from the cotton yard, evidently, for he carried a heavy bundle on his shoulder, and had a cotton hook in his hand. He was a fine mark for the crowd of snow-ball throwers, and they were not slow to take advantage of it. Again and again the negro faced round on his tormentors and vigorously brandishing his cotton hook drove them back, but as soon as he turned they were after him again. He was a typical African. Tyrrel noted the low, receding forehead, the thick, sensual lips, the heavy, almost brutish countenance and felt a shudder of repulsion and disgust.

"They can't be much more than half human," he thought. "That poor fellow is having a rough time, though. Well, while they're busy with him, I'll get away."

He had crossed the street, and passing down the other side was nearly abreast of the crowd when a sudden cry started him. A glance was enough to show what had happened. One of the roughs, bolder than the rest, had slipped up behind the negro, and dashed a handful of slush against his neck; angry and bewildered the victim whirled around and struck out desperately with his cotton hook. The sharp blade buried itself in the man's side, and he fell to the ground. Tyrrel saw it all, saw the wounded man with the blood fast forming a pool about him, the negro's look of terror as he saw what he had done, the fierce, angry faces around—and then a cry arose, "Shoot him! hang him! bring a rope!" and the crowd closed in on the negro and swept him away.

For one second, Tyrrel hesitated. The world was very fair, and life was full of hope, and Marjorie—and then, with a thrill of shame at his momentary irresolution, he had thrown himself into the crowd, and was fighting

desperately to reach the negro's side. He had a stout knife in his pocket which he got out and opened; it was his only weapon, "If it comes to the worst," he thought, "if they actually get him up, I can cut the rope and give him one chance for his life." But it was the merest ghost of a chance, he knew. Was there nothing that could be done? The crowd had halted by a lamp-post now; a rope had made its appearance from somewhere, the noose was already around the captive's neck. This noise must bring out the respectable element soon. Anything for a delay however brief. Tyrrel cast a desperate glance around; yes, there was one chance.

"Here, boys," he shouted, "don't you see this lamp's weak? It won't bear him. Bring the rascal up to Burton's corner," and grasping the negro's collar, he hurried up the street, the centre of a yelling, howling mob.

Tyrrel was on the inner side of the pavement; a narrow cross street opened upon it a few yards ahead. "Can I turn them up that way?" he thought. "If I'm going to do anything, here's the place. Thank God!" he added fervently a moment later, for as they came abreast of the side street, a policeman dashed out and sprang toward him, revolver in hand. Startled by his sudden appearance, the crowd hung back irresolute for a moment, and in that moment Tyrrel and the officer wrenched the negro from the grasp of his captors, and covering him as much as possible ran with him up the narrow street. Their start was a short one, but men running for their lives run fast, and the distance between them and their pursuers widened rapidly. The crowd saw this and adopted other measures; a bullet passed through the policeman's helmet, another whistled by, unpleasantly close to Tyrrel's ear.

"Hadn't you better give them a shot or two?" he panted, to the officer.

"Tan't worth while," responded that worthy, coolly, as he slackened his pace. "There's two more police coming down the street now, and the boys have quit chasing us."

Mary K. Conyngton '94.

COLLEGE NOTES.

WEEKLY BULLETIN.

Monday evening, June 6, Lecture by Mr. Hamilton Mabie.

Saturday, June 11, Float Day.

Monday evening, June 13, Pupils' Concert.

Rev. G. W. Gardner of New London, N. H., preached in the chapel last Sunday morning. His text is found in Hebrews 2:16, "For verily not of angels doth he take hold, but he taketh hold of the seed of Abraham."

Miss Helena Gregory, '91, spent last Sunday at the College.

Miss Isabel Miller, formerly of '92, was at the College last week.

Miss Harriet Foster, formerly of '96, spent last Sunday at College Hall.

Phi Sigma held its regular program meeting last Saturday evening.

In accordance with the amendment to their constitution the class of '93 have elected their senior president this spring, Miss Emily Howard Foley.

The election of next year's board of editors for the Wellesley Magazine is as follows; Editor-in-chief, Miss Florence Converse, '92; associate editor, Miss Emily Foley, '93; literary editors, Miss Frances Lucas '93, Miss Josephine Simrall, '93, Miss Elinor Ruddle, '93, Miss Carrie Mann, '93, Miss Kate Ward, '92, Miss Grace Mix, Sp.; business managers, Miss Helen Eager, '93, Miss Marion Wilcox, '93. The PRELUDE editors feel that success awaits the new magazine under the manage-

ment of so efficient a board of editors, and extend to them most cordial wishes for a profitable and pleasant year of work.

Phi Sigma held its meeting for election of officers on Wednesday evening, May 25. The result is as follows: President, Miss May Dillingham, '93; vice-president, Miss Mary Holmes, '94; recording secretary, Miss Caroline Frear, '93; corresponding secretary, Miss Edith Judson, '94; treasurer, Miss Lucy Hartwell, '93; editor of the "Rebound," Miss Elinor Ruddle, '93; marshalls, Miss Emilie Porter, '94, Miss Mary Wheeler, '94.

Zeta Alpha held its annual elections on Friday evening, May 27. The officers are: President, Miss Elizabeth Trebein, '93; vice-president, Miss Antoinette Bigelow, '93; recording secretary, Miss Julia Buffington, '94; corresponding secretary, Miss Marion Wilcox, '93; treasurer, Miss Grace Grenell, '93; editor of the "True Blue," Miss Mary Conyngton, '94; marshalls, Miss Marion Canfield, '94, Miss Mary Millard, '94.

The officers of the Tennis Association for next year are as follows: President, Miss Editor Crapo, '94; vice-president, Miss Elizabeth Bartholomew, '94; secretary and treasurer, Miss Florence Forbes, '95; executive committee, Miss Phebe Campbell, Sp., Miss Elizabeth Peale, '95, Miss Alice Hunt, '95.

Thursday evening, May 26, the Christian Association held its annual business meeting. The reports of the various committees were heard and approved. It was decided not to join the International Board of Woman's Christian Associations, as the association thought it wise to connect itself with no outside organization for the present. The nominating committee submitted a ticket, from which the following officers for 1892–93 were elected: President, Miss Pendleton; vice-president, Miss Frear, '93; chairman of the missionary committee, Miss Tomlinson, '93; chairman of the temperance committee, Miss Grenell, '93; chairman of the committee for neighborhood work, Miss Learoyd, '94; recording secretary, Miss Trebein, '93; corresponding secretary, Miss Sims, '93 and treasurer, Miss Lincoln, '93.

Last Saturday evening the Art Society gave an open meeting in the Art Gallery. The programs were in the shape of the society's flower, the fleur-de-lis, and were daintly lettered and tied with purple and gold. The program was as follows:—

Interpretation of the Fleur-de-lis, Prof. Morgan.
Discussion, Idealism should predominate in Art.
Idealism, Miss. Howe.
Illustrations.
"The Dreamers," A. Moore.
"The Hours," Burne Jones.
Realism, Miss Stewart.
Illustrations.
"Rembrandt and his wife," Rembrandt.
"The Dutch Girl," Boughton.
Song with violin obligato,
Miss Sheldon and Miss Stewart.
Some Modern Illustrators, Miss Myrick.
A Talk on Sketching, Miss Winegar.
Violin Solo, Miss Stewart.

After the program was carried out, for a short time a very pleasant and informal social was enjoyed.

The last of the course of lectures by Dr. Dyke was given on Wednesday evening, May 25. The subject was the Family as a Social Problem. Dr. Dyke said that since the family is the primary social form, it enters into all that concerns the social order. As it has been well said "the family is the fundamental and permanent problem of human society." The family is the problem of the day and America is the great arena for its solution. Economic problems of the day tend to disintegrate the family by destroying its proper relations, and the advance of woman is due rather to a movement of property than of sex. Ever since civilization began, things have failed to

be seen in their right relations, and it is this failure in regard to the family which gives rise to its problems. These problems concern its contents, its theory, its place in the social order and its effect in social, religious and educational questions. It is with a view to set right the wrongs which have arisen in the family that the divorce reform movement has been set on foot. This league is attempting in various ways, both constitutional and educational, to prevent the great evils which now afflict us. For this work women, too, are needed greatly, and Dr. Dyke suggests that if a missionary with distinctively social aims should be substituted here and there for one with purely religious aims a great work would be accomplished which in every way would aid general missionary work.

The concert last Monday evening given by Mr. and Mrs. Nikisch was one of the rare treats of the season afforded us by Prof. Hill. It is needless to add to the many words already expressed in praise of the merits of these two artists. Mrs. Nikisch charmed all by her soulful singing and pleasing manners. The group of Brahms' songs were especially attractive, and the encore, "Little Horis," by de Koven, was sung in the most bewitching way. Of the last group, the most noteworthy were the Judean Love Song by de Koven, and the Spring Song by Schumann, the latter being sung with dramatic fervor. Mr. Nikisch's playiug was a revelation to all present. Most of us have seen and admired his genius in another capacity, and it was a pleasant surprise to find that he has perfect command of his piano as of his orchestra. His beautiful rendering of Schumann's Fantasia and of Brahms' Rhapsodies, which differ so essentially from the other, afforded great pleasure. That Mr. Nikisch is a thorough musician is seen in his accompaniments. Those to the songs of Richard Strauss are a severe tax upon most accompanists, and the ones of Robert Franz, require that delicacy of touch which is one of the charms of Mr. Nikisch's playing. He sings with the singer, and the accompaniment is so completely a part a part of the song, that, at times, the piano is almost forgotten. The program as rendered was:—

Die Quelle, Goldmark.
Volkstlied, August Bungert.
Staendchen, Robert Franz.
Ein Bettlerprächen, R. Heuberger.
Fantasia, for pianoforte, C major, Op. 17, (first part), Schumann.
Staendchen; Wiegenlied; Des Liebsten; Schwur; Vergebliches Staendchen, Brahms.
Two Rhapsodies, for pianoforte, Op. 79, Brahms.
Judean Love Song, R. de Koven.
Beim Tanze, Tshaikowsky.
Serenade, Richard Strauss.
Am Manzanares, Jensen.
Fruehlingsnacht, Schumann.

EXCHANGE CLIPPINGS.

(From the Amherst Student.)

N. E. I. P. A. MEETING.

The annual meeting and banquet of the New England Intercollegiate Press Association was held at the Glendower Hotel, Springfield, May 25th. In the evening the press representatives attend the Glee Club concert upon invitation of Manager Cobb. From 10 to 11 o'clock, a business session was held, in which committees were appointed to consider the advisability of intercollegiate debates and oratorical contests, to secure representation for college papers at the Columbian Exposition and to arrange for the annual meeting of 1893. The *Bowdoin Orient* was declared the official paper. A vote of thanks was passed to Manager Cobb of the Amherst Glee Club, and all expressed their hearty appreciation of the concert. The following papers were selected to nominate the officers for the ensuing year from their respective editorial staffs:

President, *Brunonian;* first vice-president, *Dartmouth Lit.;* second vice-president, *Amherst Student;* third vice-president, *Trinity Tablet;* recording secretary, *Mount Holyoke;* secretary and treasurer, *Worcester W P I;* executive committee, *Amherst Lit.*, *Wesleyan Argus*, *Wellesley Prelude* and *Brown Daily.*

After the business meeting, the representatives adjourned to the banquet room, where toasts were responded to by Miss Holbrook of Wellesley, the retiring president, Mr. R. A. Stewart of the *University Cynic*, Miss Davidson of the *Wellesley Prelude*, Mr. Collins of the *Trinity Tablet*, Miss Snell of *The Mt. Holyoke*, Mr. Belknap of the *Dartmouth Lit.*, Mr. Oliver of the *Williams Lit.*, Mr. Blodgett of the *Amherst Lit.*, Mr. Richards of the *Brown Lit.*, and Mr. Thomas of the *Brunonian.* Mr. Hiscox of the *Student* acted as toastmaster.

Yale has 50 per cent. of elective work, University of Michigan 75, and Harvard 86. —*Buchtelite.*

Prof. J. W. White, of the Greek Department at Harvard, has obtained one year's leave of absence and will go to Athens to serve as professor of the Greek language and literature at the American School of Classical Studies, which is located there.—*Yellow and Blue.*

A year ago Columbia College abolished compulsory attendance at the morning religious services. A recent number of the Columbia *Spectator* says that although the attendance is considerably less, those who attend manifest more interest in the services.

By order of the Italian government, English is to be added to the curriculum of the colleges in that country.—*Ex.*

J. D. Rockefeller has added another gift to his already princely endowment of the Chicago University. This new gift consists of a million dollars in bonds, and Mr. Rochefelier reserves the right to designate the expenses to which the income may be applied.

The first college paper ever printed in the United States came into existence at Dartmouth College, with Daniel Webster as editor-in-chief.—*Ex.*

Vassar receives $35,000 from Mr. Rockefeller for the completion of a dormitory now being built.—*Ex.*

LITERARY NOTES.

Exercises in French Composition, by A. C. Kimball, teacher in Girls High School, Boston. This little pamphlet is intended for the use of students in their third or fourth year of French, and is based on Daudet's "La Belle-Nivernaise." Thirty-five exercises in English are to be put into French with the vocabulary gained from reading "Nivernaise," and the few extra words which are supplied in foot notes. The pamphlet is published by D. C. Heath & Co.

Ginn & Co. publish soon *Addison's Criticisms on Paradise Lost*, edited by Albert S. Cook, Professor of the English Language and Literature in Yale University. The text of the edition is to be based on the literal reproductions of Arber and Morley.

The same publishers announce a new edition of *Goodwin's Greek Grammar*, revised by the author, Professor of Greek in Harvard University. The revised edition will be ready in June of the present year.

The Forum for June contains an article by President Dwight on *Education for Women at Yale.* A document dated 1778, signed by President Stiles, and stating that a certain girl of thirteen had passed the entrance examinations to Yale College, but could not be received as a member of the freshman class because she was a girl, a certificate of full preparation for the college course, may be con-

sidered the first formal evidence of the ambition of girls to reach at least the portals of the institution which today opens to them its graduate department. But many years elapsed before any colleges received women, and the first were the co-educational institutions of the West. In 1861 the first woman's college was founded by Mr. Vassar, and soon after a third form of higher education, that of the Annex, was established for women students. Yale's recent move is different from any of those already tried, and it is hoped it will meet a different want. There will be no competition for women under-graduates, but the work of other co-educational and women's colleges will be supplemented. The library of 200,000 volumes and the two hundred and six courses in various branches which are now open, make Yale University a desirable place to carry on work of an advanced character. Over one hundred courses in graduate instruction alone are offered, in the departments of psychology, ethics and philosophy; political and social science and his tory; Oriental languages and biblical literature; classical philology; modern langnages and literatures; natural and physical science; pure and applied mathematics; the fine arts, and music. Nearly one hundred advanced undergraduate courses are also open to graduates. This offer of the university is no contradiction of the past; it is only a new manifestation of the old spirit of freedom which has always made Yale a home of learning for all to whom its doors could wisely be opened.

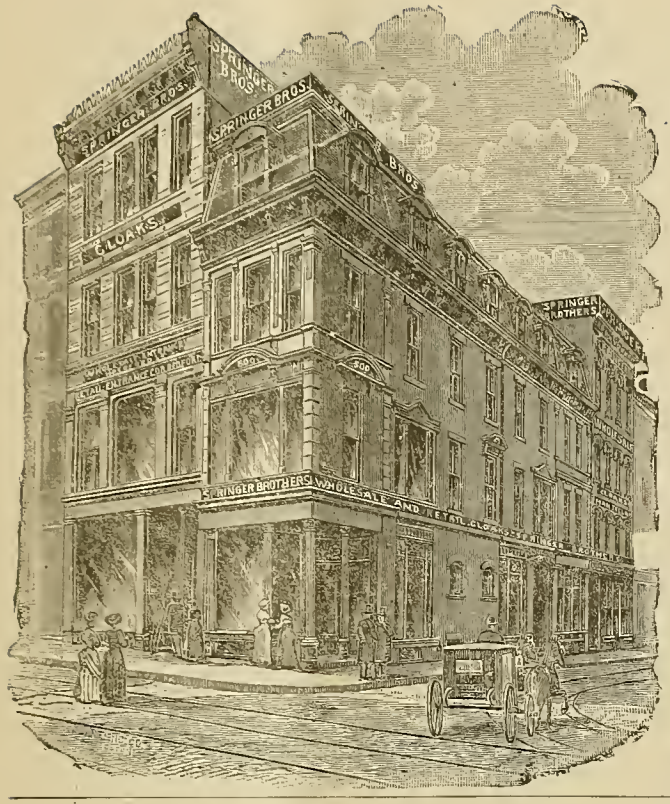
President DeWitt Hyde contribntes to the same review *Impending Paganism in New England.* After some alarming statistics which show that in fifteen counties of Maine a little over one-half the families do not attend church, and a brief summary of the unpromising features of the case, the causes of the decline of rural Christianity are stated to be five. First, emphasis upon the transcendence rather than the immanence of God. Second, the conception of God as an athropomorphic Sovereign who publishsd certain books two or three thousand years ago. Third, the conviction that each man must go to heaven his own way and make everybody follow. Fourth, the lack of vitality in the theological teachings. Fifth, the prevalence of the idea that a sermon once made is good for all places and for all time. The teaching of God's will for Israel, rather than for the American Republic; the letter of ancient langnages rather than the spirit of modern institutions, will never induce strength and vigor into the coming church. The narrow church that gives a few individuals passes to heaven and entertains itself with eloquent discourses in dying of inanition in the country districts. Whether paganism shall replace it, or a broader, richer, nobler church, is the most serious problem of American Christianity. For the country regions feed the city and the problem of rural Christianity is the problem of national Christianity stated a few generations in advance.

AULD ACQUAINTANCE.

WELLESLEY COLLEGE.

The members of the Alumnæ Association intending to be present at Commencement, will be entertained at the College from Monday afternoon, June 20th, until the following Thursday morning. Each is requested to notify the Secretary of the College before June 13th, of the date of her arrival and the length of her proposed visit; also on reaching College Hall, to register the above facts promptly, together with her name and class. Those who wish to come earlier than Monday or to extend their stay beyond the period specified, can do so by meeting the necessary expense at the rate of one dollar ($1.00) per day.

Miss Flora A. Hall, '91, has been taking a course in English this year at the Harvard Annex.



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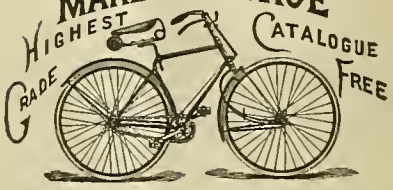

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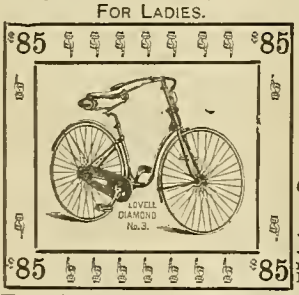

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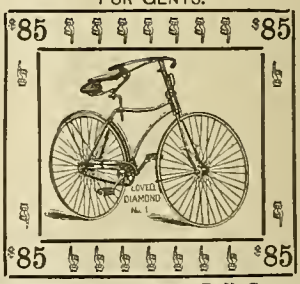

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